

Assyrian A: literature – Standard level – Paper 2
Assyrien A : littérature – Niveau moyen – Épreuve 2
Asirio A: literatura – Nivel medio – Prueba 2

Thursday 11 May 2017 (morning)

Jeudi 11 mai 2017 (matin)

Jueves 11 de mayo de 2017 (mañana)

1 hour 30 minutes / 1 heure 30 minutes / 1 hora 30 minutos

Instructions to candidates

- Do not open this examination paper until instructed to do so.
- Answer one essay question only. You must base your answer on at least two of the part 3 works you have studied and compare and contrast these works in response to the question. Answers which are not based on a discussion of at least two part 3 works will not score high marks.
- You are not permitted to bring copies of the works you have studied into the examination room.
- The maximum mark for this examination paper is **[25 marks]**.

Instructions destinées aux candidats

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un seul sujet de composition. En basant votre réponse sur au moins deux des œuvres de la troisième partie que vous avez étudiées, vous devez comparer et opposer ces œuvres dans le cadre du sujet. Les réponses qui ne sont pas basées sur au moins deux des œuvres de la troisième partie n'obtiendront pas une note élevée.
- Vous n'êtes pas autorisé(e) à apporter des exemplaires des œuvres que vous avez étudiées dans la salle d'examen.
- Le nombre maximum de points pour cette épreuve d'examen est de **[25 points]**.

Instrucciones para los alumnos

- No abra esta prueba hasta que se lo autoricen.
- Conteste una sola pregunta de redacción. Base su respuesta en al menos dos de las obras estudiadas de la parte 3, comparándolas y contrastándolas en relación con la pregunta. Las respuestas que no se basen en al menos dos obras de la parte 3 no recibirán una puntuación alta.
- No está permitido traer copias de las obras estudiadas a la sala de examen.
- La puntuación máxima para esta prueba de examen es **[25 puntos]**.

صنوجت ٲسجب كببڊ ڄڻ ته هٲڃڻ ڊٲهڃڻ (Essay). ڪهڻه ٲڻ (Your answer) ٲڃڻ ٲڃڻ ڪڙڻ
 ٲڃڻ ڄڻ ٲڃڻ ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ (Compare) هٲڃڻ
 ڪنٲڻ ڪنٲڻ ڪنٲڻ ڪنٲڻ (Contrast) ڪنٲڻ ڪنٲڻ ڪنٲڻ ڪنٲڻ (Question). ڪهڻي ڊڳ ڪنٲڻ
 ٲڃڻ ٲڃڻ ڊٲهڃڻ (Discussion) ڊڳ ٲڃڻ ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ
 ٲڃڻ (High marks).

صنوجڻ ڊٲهڃڻ (Drama)

1. ٲڃڻ ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ (Role) ڪهڻه ٲڃڻ، ڪهڻه ٲڃڻ ٲڃڻ
 ڊٲهڃڻ ڊٲهڃڻ (Moral). ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ
 ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ؟
2. ڊٲهڃڻ ڊٲهڃڻ (Technique) ڊڳ ٲڃڻ ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ
 ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ (Characters).
3. ڪهڻي ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ (Violent Encounters) ڊٲهڃڻ ڊٲهڃڻ
 ڊٲهڃڻ ڊٲهڃڻ (Verbal) هٲڃڻ ڪنٲڻ ڊٲهڃڻ ڊٲهڃڻ (Tragic) ٲڃڻ ڊٲهڃڻ
 هٲڃڻ ڊٲهڃڻ (Closely) ڪهڻي ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ
 ڊٲهڃڻ ڊٲهڃڻ (Compare) هٲڃڻ ڊٲهڃڻ (Discuss) ڪهڻي ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ
 ڊٲهڃڻ ڊٲهڃڻ؟

ڊٲهڃڻ (Poetry)

4. ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ (Closely) ڪڙڻ ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ (Poets) ڊٲهڃڻ
 هٲڃڻ ڊٲهڃڻ (Compare) هٲڃڻ ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ (Contrast) ڊٲهڃڻ ڊٲهڃڻ
 ڪهڻي ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ (Title) ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ
 ڪهڻي ڊٲهڃڻ ڊٲهڃڻ ڊٲهڃڻ (Effect) ڪهڻي ڊٲهڃڻ.

5. دلفذ و سبڈا سب (Closely) لکڑ تپهؤڈ ڈ کڈپ فسهؤڈ (Poets) ڈکه پڈنپهؤ فوفپس
 (Compare) هؤڈپس (Contrast) ڈڈا ب ماسه ههفپتپ لقهؤڈ (Symbols) سب سب
 لکڑهؤڈ (Significance) هپکس (International) هه ب تلهؤڈس ڈکپس.

6. ب ڈکڈا (With reference) لههؤشؤ ڈ ڈا تپهؤڈ ب هؤپ فسهؤڈ (Poets) فقپپ
 هفپس (Compare) هؤڈپس (Contrast) لکڑ لههؤشؤ. هؤپ هپس هههؤڈ لقهؤڈ
 (Active) بڈ فؤا (Foreground) هؤ بتهؤڈ (Passive) تلهؤ بئ (Background) هؤ
 هههؤسؤ، هؤڈا ب ماسه لئ بدهؤڈ (Affect) لههؤهؤ هههؤهؤ؟

هههؤڈ بؤڈا: هههؤڈ (Prose: Fiction)

7. هفپس (Compare) لههؤهؤڈ (Development) ، هههؤسؤ هههؤهؤهؤ (Effect) بئ
 لههؤهؤهؤهؤ (Introduction) هؤ هههؤهؤ/لههؤهؤ (Conclusion) هؤ ل تپهؤڈ ب هؤپ
 هههؤڈ (Works) بپس.

8. بؤڈا (Referring) و سبڈا سب (Closely) لکڑ تپهؤڈ ب هؤپ هههؤڈ (Works) بپس
 بپس، بؤهؤ (Discuss) لکڑهؤڈ (Significance) بؤهؤهؤ (Narrator) هؤهؤهؤ (Role)
 هه هههؤ (Work) هههؤ.

9. هههؤس لکڑ تپهؤڈ ب هؤپ هههؤڈ (Works) بپس، هههؤهؤ (Analyse)
 هههؤسؤ لقهؤهؤ (Elements) بپس (Humour) هههؤهؤ (Comic).

فصلکړې څرګندې: ګر ټولګرې (Prose: Non-Fiction)

10. ”فصلکړې څرګندې (Prose) ګر ټولګرې (Non-Fiction) ګر ټولګرې ګر ټولګرې. ” څرګندې څرګندې څرګندې (Extend) ګر ټولګرې ګر ټولګرې ګر ټولګرې (Works) څرګندې ګر ټولګرې.

11. ګر ټولګرې (Compare) ګر ټولګرې (Contrast) ګر ټولګرې (Techniques) ګر ټولګرې ګر ټولګرې ګر ټولګرې ګر ټولګرې ګر ټولګرې (Reader) ګر ټولګرې ګر ټولګرې ګر ټولګرې.

12. ګر ټولګرې (Discuss) ګر ټولګرې ګر ټولګرې (Structured) ګر ټولګرې ګر ټولګرې (Works) ګر ټولګرې ګر ټولګرې (Impact) ګر ټولګرې ګر ټولګرې ګر ټولګرې (Works) ګر ټولګرې.